

Music Curriculum Content Map

	Autumn	Spring	Summer
EYFS Nursery	<p>Routines and Expectations – Moving to music focus Let's Be Friends: Sharing, working together This is me: Music and movement, feelings Jingle All the Way: Singing in Unison</p>	<p>I Love You: Songs for Mummy and Daddy Animal Tea Party: Drumming exploration Travel and Movement: Singing and Movement</p>	<p>My Musical Adventure: Children are introduced to the School music area in groups Let's Jam! Playing percussion instruments together</p>
Reception	<p>Routines and Expectations – Moving to music focus Row, row, row the boat: Beat, pitch (step/leap) Witch, Witch – Call-and-response, pitch (la-so-mi-do), timbre</p>	<p>Bird Spotting: Cuckoo Polka – Active listening, beat, pitch (so-mi), vocal play Up and Down: Pitch</p>	<p>Slap, Tap, Tap!: Music in 3-time, beat, composing and playing. Down There Under The Sea: Structure, active listening, tune moving in step (stepping notes), soundscape</p>
	<p>I've Got a Grumpy Face: Timbre, beat, pitch Nativity Songs and Handbells (Jingle Bells) - notation</p>	<p>5 Little Bumble Bees: Timbre, tempo, structure (call-and-response), active listening</p>	<p>Oh So Quiet! Dynamics, timbre, musical storytelling, improvising and composing, exploring instruments</p>
Year 1	<p>Routines and Expectations Menu Song – beat, echo singing, pitch Colonel Hath's March – Beat, march, timbre, film inspired music</p>	<p>Football: Beat, ostinato, pitched/unpitched patterns, mi-re-do (notes E-D-C) Come Dance with Me: echo singing and playing, percussion, crotchets and quavers</p>	<p>Dancing and Drawing to Nautilus – draw to music, movement/actions, electronic music Who stole my chickens and my hens? 4-beat patterns, rests, dotted quaver-semiquaver rhythm ('skipty' rhythm)</p>
	<p>The King is in the Castle: Structure, timbre, pitch, dynamics, rhyme Magical Aquarium: Timbre, pitch, structure, graphic symbols, classical music</p>	<p>Come Dance with Me: Call-and-response, echo singing and playing, playing percussion, crotchet, quavers, crotchet rest, developing beat skills Musical Conversations: Question-and-answer, timbre, graphic score</p>	<p>Who Stole my Chickens and Hens? Clapping games Carnival of the Animals (from Year 2): Timbre, tempo, dynamics, pitch, classical music</p>
Year 2	<p>Routines and Expectations The Rock Pool Rock: 2-part singing, rock 'n' roll, structure, timbre Composing with Bird Song: Composing music inspired by birds and birdsong, improvising and playing a solo on instruments</p>	<p>Fire of London Composition: Duration, unison, round Cat and Mouse: Mood, tempo, dynamics, rhythm, timbre, dot notation</p>	<p>Ocarinas and Performance</p>
	<p>Tony Chestnut: Beat, rhythm, melody, echo, call-and-response, tuned and untuned percussion Nativity Songs – Singing in unison, 2-part singing, solo singing, performance focus</p>	<p>Creepy Castle: Timbre, tempo, dynamics, graphic score, minor key, intervals</p> <p>Ocarinas</p>	<p>Minibeasts: Timbre, pitch (chord), internalising beat and phrase</p>

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Year 3	Routines and Expectations I've Been to Harlem: Pitch shape, ostinato, round, pentatonic, call-and-response. Glockenspiels Sound symmetry: Structure (symmetry and pattern in melody, tenary form), melody, accompaniment	Samba with Sergio: Samba, carnival, fanfare, call-and-response, beat, percussion, word rhythms, music and community Fly with the Stars: Minor and major chords (A minor, C major), chord, dot notation, durations (crotchet, quavers, crotchet rest)	Recorder Lessons
	March of the Nutcracker: Rondo structure, beat, higher/lower, staccato, call-and-response, romantic ballet music		Recorder Lessons and Summer Performance
Year 4	Routines and Expectations The Pink Panther: Timbre, tempo, rhythm, dynamics, atmosphere, music from a film	The Doot, Doot Song: Classroom Percussion Chords (A minor, C and F major), acoustic guitar style, song structure, relaxed swing feel, 2-bar phrases	Favourite Song: Triads, chords: C, F G major, A minor, chord structure, folk-rock styles
	Composing with Colour: Creating music inspired by colour and art, timbre, dynamics, rhythm, texture, suite, graphic score	Spain: Create music inspired by Spain, habanera rhythm, triplet rhythm, fitting two rhythms together, count musically, structure ideas	Global Pentatonic: Pentatonic scale, different music traditions and cultures, graphic/dot notation
		Junior Music Festival Songs	Junior Music Festival Performance
Year 5	Routines and Expectations What shall we do with a Drunken Sailor?: Sea shanties, beat, rhythm, chords, bass Introduction for song writing/Jingles: Structure (verse/chorus), hook, lyric writing, melody, dot notation	Building a Groove: Beat, rhythm, basslines, riffs Epoca: Texture, articulation, rhythm, tango	Violin Lessons
		Why we Sing: Gospel music, instruments, structure, texture, vocal decoration	Violin Lessons and Summer Performance
Year 6	Routines and Expectations Composing for protest: Create music inspired by Ethel Smyth and a picture of the suffragettes, composing using a non-musical stimulus, lyrics, melody, steady beat, tempo, ostinato, coda Donna Nobis Pacem: Texture (3-part round/poluphonic texture), monophonic, homophonic, ¾ time, durations (crotchet, rest, quavers, minim, dotted minim, dotted crotchet), sacred vocal music, singing in harmony	Keep the Home Fires Burning: Music from WWI, fanfare, C major triad, rhythm, crotchet, quaver, dotted quaver/semiquaver, minim, semiquaver durations School RAP Project: Rapping. Rhyme, rhythm- bassline and cadence. Compose music exploring identity	Shadows: Artists and their influences, compare musical genres (country, electronic dance music, rock, classical, soul)
			Year 6 Production Songs and Performance