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|  | **Theme** | **Subject Focus** | **Memorable Experience** | **Love to Read** | **Love to Investigate****(What do we want them to wonder about?)** | **Art &Design** | **Computing** | **Design &Technology** | **Geography** | **History** | **Music** | **Science** | **PSHE** |
| **1** | Polar Regions | Geography | N/A | Philip Pullman - Clockwork | What keeps animals alive in their habitats? | Northern lights – shading and blending | Collecting, evaluating and presenting information | N/A | Map lines, Features of the polar regions,  | Polar Explorations | Soundscapes | Living things and their habitats, Classification | Relationship with selfStarting the year rightAll about me |
| **2** | Victorians | History  | Going to Reading Museum – Children at Work day | A Christmas Carol – Charles Dickens | What did the Victorians do for us? | William Morris designs | Digital Photography and databases | Victorian Puppets | Cities and transport in Victorian times | The Victorian Era | Victorian parlour songs | Electricity linked to Christmas | Relationships with others  |
| **3** | Mayans | Geography and Mexico | Mexican foods  | Holes – Louis Sacher | What made the Mayan civilisation so prominent? | Sugar skulls  | Research  | Mexican foods | Comparison between Mexico and UK  | Mayan civilisations | Mariachi music vs music around the world  | Light | Wellbeing |
| **4** | Your Body & Circulation | Science | Sheep’s heart dissection | Kensuke’s Kingdom | How does blood flow? What’s in blood? What can your heart rate tell you?  | Modelling and sculptures, abstract art | Using websites, flow diagrams  | Healthy recipes, product packaging, working models | Discrete  | History of blood types, lifestyle effects | Improvising | Human circulatory system, measuring heart rate | Emotions |
| **5** | World War 2 | History (WW2) | Evacees simulation | Private Peaceful – Michael Morpurgo Rose Blanche  | How can you send a coded message? | Propaganda posters | Discrete | Following recipes | Human geography, cities in the UK | World War Two – Holocaust and Nazis | Performing and listening | Discrete | Empathising with people  |
| **6** | On The Stage | Music and Drama | School production | Script | n/a | Posters | Researching and using the internet | Prop making | n/a | n/a | Performing and listening | n/a | Transitions to Year 7 |
|  | In The Gallery | Art & Design | Visiting a gallery | Kensuke’s Kingdom – Michael Morpurgo | Is green really green? | Artist study within the 1900- present.Mixed media | Collecting, evaluating and presenting information. | Selecting materials and using tools | City fact files (Paris – linked to Impressionism) | Artist background  | Listening, improvising and composing |  | Safety and healthy eatingGoal setting  |